

# NICHOLAS SASANO

(949)-302-7107

| nicholasgsasano@gmail.com

| Portfolio: [nicholassasano.com](http://nicholassasano.com)

## EXPERIENCE

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### CALIFORNIA INSTITUTE OF THE ARTS

Santa Clarita, CA

*Lead Production Designer, Main Stage Scenic Designer (Halloween 2024: Twisted Treasures)*

May - Nov 2024

- Produced SketchUp 3D models and Procreate concept art
- Communicated with technical departments and organized work calls
- Collaborated with all scenic designers to ensure thematic and technical consistency between each space
- Adhered all elements to meet State of California fire code ratings

*Assistant Scenic Designer (An Experiment With an Air Pump)*

Dec 2023 - March 2024

- Assisted lead designer with the production's every day tasks
- Helped solidify design intent and scope between scenic and technical departments
- Created elements for scaled scenic model by hand and digitally

*Scenic Designer (Drag Ball 2023: Queer Wrestling Entertainment)*

Feb - April 2023

- Scenic Design and partial technical direction of the event's entrance space
- Produced Procreate concept art
- Communicated with technical departments and organized work calls
- Adhered all elements to meet State of California fire code ratings

*Scenic Designer (Halloween 2022: The Monster Mash)*

Sep - Oct 2022

- Worked with co-designer to ensure proper execution of combined ideas
- Communicated with technical departments and organized work calls
- Adhered all elements to meet State of California fire code ratings

### SIX FLAGS MAGIC MOUNTAIN

Santa Clarita, CA

*Entertainment Technician (Fright Fest & Holiday in the Park)*

Sep - Nov 2023

- Collaboratively assembled & repaired aspects of both seasonal park events
- Ensured daily entertainment offerings were properly prepared each day
- Readied and inspected Fright Fest mazes to ensure they were safe & ready for show mode

### HAUNT INSTALLATIONS

Santa Ana, CA

*Lead Designer and Coordinator (The Desert Hotel: The Courtyard Experience Yard Haunt)*

May - Oct 2021

- Led design of entire event including all audio/visual, scenic and lighting elements
- Ensured guest flow was efficient
- Led design to be consistent and immersive

## EDUCATION

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- California Institute of the Arts, School of Theater  
Bachelor of Fine Arts, Experience Design & Production Program
- Orange County School of the Arts,  
Film & Television Conservatory

Santa Clarita, CA  
2022 - Present  
Santa Ana CA  
2018 - 2022

## SKILLS

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*Softwares:* Photoshop, Illustrator, InDesign, Procreate, Adobe Premiere Pro, Lightroom, SketchUp, Fusion 360, Adobe Creative Suite, TwinMotion, Microsoft Office, Google Suite

*Technical:* Storyboarding, Scenic Drafting, Color Elevations, Prop & Set Fabrication, Graphic Design, Set Decorating & Dressing, Design Management, Creative Development, Watercolor Painting, Drawing & Sketching, Photography & Documentation, Scenic Painting, Model Building, **Teamwork, Communication, and Collaboration!**