

# NICHOLAS SASANO

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## EXPERIENCE

### CALARTS

- 2022: CalArts “Monster Mash” Halloween Party; Hallway Entrance Co-Designer
- 2023: CalArts “Drag Ball” Event; Entrance Area Designer
- 2023-2024: “Experiment With an Air Pump” Spring Show; Assistant Scenic Designer

### SIX FLAGS MAGIC MOUNTAIN

- 2023: Entertainment Technician: Collaboratively assembled & repaired aspects of “Fright Fest” & “Holiday in the Park” events; prepared mazes and various event offerings for show mode each day.

### INSTALLATIONS

- 2019: “Happy Haunts!” Yard Haunt: Creator, Designer, Lighting, Sound Designer & Prop Fabrication.
- 2020: “Return to the Bates Motel” Pandemic Yard Display: Creator, Designer, Lighting, Fabrication & Sound Designer.
- 2021: “Hotel California: The Courtyard Experience” Yard Haunt: Creator, Writer, Designer, Lighting, Special Effects, Fabrication & Sound Designer.  
\*FPNA Award for Best Daytime Display.

### ORANGE COUNTY SCHOOL OF THE ARTS

- 2018-2022: Studied the Film & Television industries at OCSA. Worked multiple different roles on sets, including but not limited to directing, writing, cinematography, sound design, editing, and set design.
- 2021: “Tony Baxter: The Potential of Empty Spaces” Director, Writer, Cinematographer, Lighting and Sound Direction, Editor.
- 2021-2022: OCSA “Digital Dreamscape” Online Yearbook Contributor.

## EDUCATION

- 2018-2022: Orange County School of the Arts: Film & Television Conservatory; Santa Ana, CA
- 2022-Present: California Institute of the Arts; School of Theater; Bachelor of Fine Arts, Experience Design & Production Program (Focus on Immersive Experience Design); Santa Clarita, CA

## SKILLS

- Collaboration • Teamwork • Adobe Photoshop • Adobe Illustrator • Procreate
- Conceptual Art • Adobe Premiere Pro • Storyboarding • Hand Drafting • Creative Development • Color Elevations • Watercolor Painting • Set Dressing
- Drawing & Sketching • Photography • Model Making • Scenic Art • Graphic Design
- SketchUp • Fusion 360